B - Course Revision Form V. 7.2022 : Entry # 3651

DEAN Decision

Approved

Today's Date

04/01/2026

DEAN Comments

my only concern is the frequency of offering, as upper division courses require growth in the minor
otherwise, the course is a strong addition to our curriculum, and could serve as a diversity course, if submitted

EPC Decision

Approved

Today's Date

10/02/2026

GEC Decision

Approved

Today's Date

10/28/2026

APIRC Decision

Approved

Today's Date

10/30/2026

Begin Form

Today's Date

03/31/2026

Your Name

Daniel Armenti

Your Email:

darmenti@highpoint.edu

Are you a Department Chair?

No

Department Chair Name

B - Course Revision Form V. 7.2022 : Entry # 3651

Daliang Wang

Email address of your Department Chair

dwang@highpoint.edu

By checking below, I certify that my department chair has seen and approved the course revisions that are in this proposal

Yes

Please select the appropriate school overseeing this proposal:

Humanities and Behavioral Sciences

When should this proposal take effect?

Fall 2027

Are you submitting multiple courses for revision from the same department?

No, just one

Please list all of the courses that you are submitting revisions for:

Course Prefix	Course Number	Course Title
ITA	3282	Dante to Ferrante: Italian Writing by and about Women

What would you like to revise?

- Learning Outcomes

Gen Ed & Academic Program Information

Is this a revision to meet new Gen Ed requirements?

Yes

Which area(s) of Gen Ed does your proposal seek for approval?

- Diversity [DVSTY]

Is this course part of an academic program?

- This course does not currently fulfill academic program requirements

Does this course, as revised, include any community engagement?

No

Is this course part of GoGlobal?

B - Course Revision Form V. 7.2022 : Entry # 3651

No

Does this course count towards a major or a minor?

Yes

Please list the course(s) and whether they are required or electives for the major/minor.

Course Prefix/Number	Name of Major and/or Minor?	Required or Elective?
ITA 3282	Italian Studies Minor	Elective

Is this course cross listed?

No

Choose the department designator for your course from the list below.

ITA

Current course number

3282

Current course title

Dante to Ferrante: Italian Writing by and about Women

Curriculum Review Information

Please list all revised student learning outcomes, including Gen Ed outcomes, for this course in the box below.

Gen Ed Learning Outcomes: Diversity –
Appreciation of Difference: Analyze diverse cultural elements and how power and privilege influence people's lives.
Analytical Skills: Correctly apply a theoretical framework or method in the analysis of an issue or problem.

If you have Gen Ed learning outcomes, please address the kinds of assessments you may use for each area that you are proposing the course be designated (i.e., Arts, Humanities, Diversity, etc.)

Appreciation of Difference: students will be asked to observe, analyze, and discuss gendered across every evaluative assessment in the class, but most critically in the research project which will allow them to take a methodical and detailed approach to a reading they encountered in the class.

Analytical Skills: Likewise, this will be practiced most in the long research project used as assessment in the course; they will also be required to demonstrate their analytical skills in the midterm assessment.

Communication: The research project will also give students the opportunity to practice this outcome, however more regular assessments, such as the "Blog Entries" (or other forms of weekly written responses) and acting as discussion leaders several times throughout the semester, will be more prominent activities for practicing this outcome.

Is there any additional information that you would like to provide for this proposal?

I am making these revisions to this course because the previous Gen Ed designators that is held (WGS/GBS) no longer exist.

Sample Syllabus

B - Course Revision Form V. 7.2022 : Entry # 3651

- ITA_3282-Dante-to-Ferrante.docx