

## Joey Ann Fink

Visiting Assistant Professor, History Department

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### Education

Ph.D., University of North Carolina, Chapel Hill (2015)

Major Field: Women's and Gender History; Minor Field: Global History

Specializations: U.S. History, History of Capitalism and Labor, Oral and Digital Public History

Dissertation: The Many Norma Raes: Working-Class Women in the Campaign to  
Organize J.P. Stevens Textiles in the 1970s

Adviser and Committee Chair: Dr. Jacquelyn Dowd Hall

M.A., History, University of North Carolina, Chapel Hill (2010)

Thesis: "I Was Doing Something I Didn't Even Think I Could Do": Crystal Lee Sutton and the  
Campaign to Unionize J.P. Stevens

Adviser and Committee Chair: Dr. Jacquelyn Dowd Hall

B.A., History, University of Massachusetts, Boston, *summa cum laude* (2007)

Honors Thesis: Rights, Reform, and Respectability: New England Working Women's  
Claims to Citizenship in the Nineteenth Century

Adviser and Committee Chair: Dr. Judith Smith

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### Teaching and Fieldwork

Visiting Assistant Professor, High Point University (Instructor, 2015-2016)

History 1203, American Aspirations: U.S. History since 1914

History 2201, American Identities: U.S. History through Biography and Narrative

History 3241, Sex and the City: American Women and the Urban Landscape

History 1102, Foundations of Western Civilization since the Enlightenment

Instructor, University of North Carolina, Chapel Hill

History 127, U.S. History to 1865 (2015)

History 292, Modern Women's Activism in the American South (2013)

History 364, The History of Business in America (2012)

Adviser for Undergraduate Oral History Research, The Moxie Project: Women and Leadership for  
Social Change (a curricular engagement program for UNC undergraduates, 2014)

Consultant, video project and installation on Gov. Terry Sanford produced by Film Archer (2014)

Research Associate, the Smithsonian Institute's African American History and Culture Museum's  
Civil Rights History Project (2012-2013)

Co-Director, Southern Oral History Program's Undergraduate Internship Program (2012-2013)  
and Research Assistant/Field Scholar, Southern Oral History Program (2010-2013)

Oral History Fieldwork:

Interviewer, "Media and the Movement: Journalism, Civil Rights, and Black Power in the American South" (digital oral history project funded by the National Endowment for the Humanities and the North Carolina Humanities Council, 2013-2014)

Interviewer, "The Long Women's Movement in the American South" (oral history collection for the SOHP's third phase of the Long Civil Rights Movement Project, 2010-2011)

Oral History workshops given (select list):

Center for Documentary Studies, Duke University (Jan. 2014)

High Point University: The Penn Griffin Project (Jan. 2015 & Sept. 2014)

American Indian Studies and Environmental Literature, UNC Pembroke (Sept. 2012)

Southern Historical Collection's African American History colloquium (April 2012)

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## Peer-Reviewed Publications

"Crystal Lee Sutton: 'I Was Doing Something I Didn't Even Think I Could Do,'" in *North Carolina Women: Their Lives and Times*, eds. Michele Gillespie and Sally McMilen, University of Georgia Press (May 2015)

"In Good Faith: Working-Class Women, Feminism, and Religious Support in the Struggle to Organize J.P. Stevens Textile Workers in the Southern Piedmont, 1974-1980," *Southern Spaces*, ed., Allen Tullos, Emory University Libraries (July 15, 2014)<sup>1</sup>

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## Conference Papers

"'My Labor Is All I Have to Sell': Contending with the Corporate South in the 1970s and 80s," the Southern Historical Association, Little Rock, AR (November 2015)

"When the Mills Left: How Textile and Apparel Workers Continued the Struggle for Economic and Social Justice after the 1970s," the Labor and Working Class History Association, Washington, D.C. (May 2015)

"From Ella Mae to Norma Rae: Just How Disorderly Were Those Textile Women, and Why Does It Matter Now?" the Southern Labor Studies Association, Washington, D.C. (March 2015)

"The 'Marx' of Capitalism: Working-Class Women's Critiques of Economic Injustice in the 1970s," the Cornell History of Capitalism Initiative, Cornell University (Nov. 2014)

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<sup>1</sup>Full article available at <https://southernspaces.org/2014/good-faith-working-class-women-feminism-and-religious-support-struggle-organize-j-p-stevens>

- “HOPE Works: From the 1970s Women’s Movement to a Woman-Centered Public Health and Anti-Poverty Project in Eastern North Carolina,” Boston University conference, “A Revolutionary Moment: Women’s Liberation in the late 1960s and early 1970s,” (March 2014)
- “‘The Substance of Things Hoped For’: Putting Women Front and Center in the J.P. Stevens Struggle in the 1970s,” the Southern Labor Studies Association, New Orleans, LA (March 2013)
- “Rumor Has Got Back to Me’: Gossip, Respectability, and Sexuality in Oral Histories,” the Oral History Association, Cleveland, OH (Oct. 2012)
- “Building an Archive: Working-Class Women’s Stories of Activism in the 1970s and 1980s,” the Organization of American Historians (co-authored with Jessica Wilkerson), Milwaukee, WI (April 2012)
- “Interpreting the Intimate and the Personal in the Archives,” conference jointly sponsored by the Labor and Working Class History Association and the Southern Labor Studies Association, Atlanta, GA (April 2011)
- “I Was Doing Something I Didn’t Even Think I Could Do’: Crystal Lee Sutton and the Campaign to Unionize J.P. Stevens,” the Southern Historical Association, Charlotte, NC (Nov. 2010)

### **Roundtables, Invited Lectures, and Radio Appearances (select list)**

- “Finding Southern Feminism: Oral History, Archives, and the Challenges of Researching Feminism in the South,” roundtable panelist, the Southern Association for Women Historians, Charleston, D.C. (June 12, 2015)
- Roundtable on Elizabeth and Kenneth Fones-Wolf’s *Struggle for the Soul of the Postwar South: White Evangelical Protestants and Operation Dixie*, the Southern Labor Studies Association, Washington, D.C. (March 7, 2015)
- “Labor Feminism and Working-Class Feminists in the American South,” roundtable organizer and panelist, the Southern Labor Studies Association, Washington, D.C. (March 8, 2015)
- “Would the Real Norma Rae Please Step Forward?” invited speaker at Alamance Community College, North Carolina (March 20, 2014)
- “In Good Faith: How Millhands, Feminists, Preachers, and Nuns Built a Workers’ Rights Coalition in the 1970s South,” the Center for the Study of the American South’s Tell about the South lecture series, Chapel Hill, NC (Jan. 23, 2014)
- “The Struggle for Workers Rights in the 1970s South,” featured guest on *The State of Things with Frank Stasio*, WUNC North Carolina Public Radio, Durham, NC (Jan. 22, 2014)
- “The Many Norma Raes,” speaker at the Museum and Archives of Rockingham County’s Dinner and History: Life in the Mills, Its Challenges and Rewards, Wentworth, NC (Aug. 15, 2013)

“Working-Class Women in the Struggle to Organize the Southern Textile Industry,” invited speaker at Georgia State University, Atlanta, GA (Nov. 13, 2012)

“Fact, Fiction, Myth, and Movies: Organizing Southern Textile Workers in the 1960s and 1970s,” featured guest on *Time Out with Bill Henderickson*, WCOM FM, Carrboro, NC (July 2, 2012)

“The Women’s Movement in the American South,” panelist on *The State of Things with Frank Stasio*, WUNC North Carolina Public Radio, Durham, NC (March 6, 2012)

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## **Book Reviews**

*No Man’s Land: Jamaican Guestworkers in America and the Global History of Deportable Labor*, Cindy Hahamovitch, in *Labour/Le Travail* Issue 71 (Spring 2013)

*Woody Guthrie, American Radical*, Will Kaufman, in *Southern Historian* Vol. 32 (2012)

*Beauty Shop Politics: African American Women’s Activism in the Beauty Industry*, Tiffany Gill, in H-Net Humanities and Social Sciences Online (Nov. 2011)

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## **Grants, Fellowships, and Awards**

Honorable Mention, Robert H. Zieger Prize for Best Article from Graduate Student or Early-Career Professional for “In Good Faith: Working-Class Women, Feminism, and Religious Support in the Struggle to Organize J.P. Stevens Textile Workers in the Southern Piedmont, 1974-1980,” published in *Southern Spaces* (2014), awarded by the Southern Labor Studies Association (March 2015)

Hugh McColl Dissertation Fellowship, Center for the Study of the American South (2013-2014)

Reed Fink Award in Southern Labor History, Georgia State University Library (2012)

Oral History Association travel scholarship (2012)

Labor and Working-Class History Association Graduate Student Travel Grant (2012)

Archie K. Davis Graduate Fellowship, Southern Oral History Program, UNC Chapel Hill (2011-2012)

Archie Green Occupational Folklife Graduate Fellowship, Folklore Program, Department of American Studies, UNC Chapel Hill (2010-2011)

Summer Research Grant, Center for the Study of the American South, UNC Chapel Hill (2010)

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Mowry Dissertation Fellowship, History department, UNC Chapel Hill (2011)

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## **Additional Education and Training**

UNC Chapel Hill Safe Zone Teacher Training (helping instructors foster an affirmative and inclusive environment for students regardless of sexual orientation, gender identity, or gender expression, Feb. 2014)

Teaching Transferable Skills in Liberal Arts Classrooms (workshop sponsored by UNC's College of Arts and Sciences, Feb. 2014)

THAT Camp (The Humanities and Technology Camp), Milwaukee, WI (training program on digital humanities and new technology for historians, April 2012)

UNC Chapel Hill History department's historical pedagogy course (2011)

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## **Other Professional Experience and Service**

Theater Delta, performer (interactive social justice theater based out of Chapel Hill, North Carolina)

Southern Labor Studies Association

Newsletter and website editorial committee (2012-present)

Graduate Student Officer (2010-2015)

Labor and Working-Class History Association

Conference program committee (2013)

NC Triangle Labor and Civil Rights Working Group

Event coordinator (2009-2011)

Graduate History Society, University of North Carolina, Chapel Hill:

Senator in the Graduate and Professional Student Federation (2010-11)

Environmental Coordinator for the History Department (2009-2010)